

NEW PUBLICATIONS.

AN INTRODUCTION TO THE STUDY OF THE CONSTITUTION. A study showing the place of physical and social factors in the creation of institutional law. By Morris M. Cohn. Pp. 34, 235. The Johns Hopkins Press.

There is room for thinking that Mr. Cohn in his very readable study of the origins of constitutional law exaggerates the influence of women in the primitive tribe, not in the idyllic way cultivated by M. Reclus and sometimes adopted by people who seem to think the legends of the golden age must be true, but in that gross form least objectionably expressed in the practice known as matriarchy. Of course there is no question that this practice formed the basis of primitive Semitic law. But it must be remembered that Semitic civilization at its highest development, that is in Assyria, never got away from this principle. It permeated the laws of that ancient empire. The argument from this fact is plainly that civilization—from which traces of matriarchy are absent never had anything to do with it.

The appeal to an occasional legend or even to an exceptional custom is defective because the borrowing of fragmentary tales and fictions of life is too notorious. It might be argued, for example, that the principle of Roman law by which the child was relegated to the status of the mother was a relic of primeval custom. But that is a manifest non sequitur, for in any stage of society where woman was powerful enough to defy social prejudice in marrying a slave she would sooner or later be powerful enough to give her child her own privilege of freedom. In every instance where this alleged principle of the primitive tribe is appealed to, the burden of proof rests heavily on those who affirm it. But in general Mr. Cohn's discussion of the physical and social factors of law is lucid and interesting. The effort to bring constitutional law in its highest and freest and yet most systematic form, known in the United States, into relations with the beginnings of human life and thought is a fruitful one and one well worthy of a wider study than there is room for in this volume.

New Publications.

THE HUMAN HAIR; Why It Falls Off; Tunes & Ver. and the Remedy. By Prof. HAROLD PARKER. A. M. LONG & CO., 1913. Pp. 120. \$1. "Every one should have this book."—Atheneum.

25.—C.—Frankenstein; Kipling's Poems; Mar- 25.—C.—Kipling's Poems; Mar-

25.—C.—Whitman; Whitman; Costume, Canine Ar-

25.—C.—Alsworth's Jane Shore; Video.

25.—C.—Herrick.

25.—C.—Herrick.